

YOU ARE CORDIALLY INVITED TO ATTEND OUR EXCLUSIVE SUADALA SOIREE

*DATE*

Tuesday 19th May 2009

*VENUE*

C-Space, Red No. 1-C1&C2,  
Cao Chang Di, Chaoyang District, Beijing

*TIME*

7.30pm - 9.00pm

*INTRODUCTORY FEE*

150 RMB (entrance & beverages included)  
*Single Adults Only. 24+ years*

*DRESS CODE*

smart-casual

*SPECIAL GUEST*

Ms. Dolly Sun (chief violinist of BIT orchestra)

*R.S.V.P. (60 people maximum)*

Suadala, Mr. Oscar Venhuis 134 3922 2814, oscar.venhuis@suadala.com  
C-Space, Ms. Lina 010 5127 3248, lina@c-spacebeijing.com

[www.suadala.com](http://www.suadala.com)

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C-SPACE was founded by Melle Hendrikse in 2008 and is located in the Cao Changdi Art District - one of Beijing's most promising new art districts. C-Space is dedicated to presenting high-quality exhibitions by a range of international artists. With a focus on introducing both recognized and emerging artists from Europe to the Chinese art scene as well as bringing together Western artists with contemporary Chinese artists, unique opportunities are created to enter into a lively cross-cultural dialogue.

The current exhibition at the gallery is a solo show consisting of both new and earlier paintings by the young Dutch artist Aaron van Erp. He recently has had great success with several exhibitions in renowned museums and galleries both in The Netherlands and abroad. Last year he had a large scale solo exhibition in The Gemeentemuseum in The Hague as well as solo presentations in important galleries such as Speronewestwater in New York and Ibid Projects in London. His work has also been presented by Jan Hoet in the MARTa Herford (Germany).

The paintings of Aaron van Erp contain dark and violent narrative elements but are also absurd. This absurdity applies not only to the way in which he depicts his half painted figures but also to the titles such as "Young lady about to smash a lobster" or "Monkey on a string" that he sometimes uses for his works. With this combination of violence and absurdity, he creates an uncomfortable and disconcerting atmosphere for the viewer. Despite the fact that Van Erp's oeuvre can be regarded as a severe indictment against man, it is not merely a matter of an oppressive, guilt-ridden atmosphere. Therefore his style is too endearing. This is not only caused by his loose, even clumsy-looking touch, but also by the apparent simplicity of the abstracted compositions. In addition, these colors are having their own exuberant party. From the perspective of a moral nature there is nothing serious going on, it does not distinguish between creation and destruction. Aesthetically the world is entirely acceptable!



South-East brabant Garden Spade Massacre - Aaron van Erp

[www.c-spacebeijing.com](http://www.c-spacebeijing.com)

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